



Répertoire de musique ancienne

Musique latine de
style concertant à voix
seule et basse continue

Guillaume-Gabriel Nivers
Habemus pontificem

Récit

Ha-be-mus pon-ti - fi - cem, ha-be - mus pon-ti - fi - cem, pon-ti - fi-cem _ ma-

6 6 6 6 # 6 6

gnum, ha-be - mus pon-ti - ficem, pon-ti - fi - cem ma - - -

6 #4 6 #6 6

gnum qui pe-ne-tra - vit, qui pe-ne-tra - vit, qui pe-ne-tra - vit cæ-

6 # 6 # 6 6

10

los, Je - sum, — Je - sum fi-li - um, fi-li-um De - i. A-de - a - mus

4 3 5 b 7 6 4 6 6 # b

Detailed description: This system contains measures 10 through 13. The treble staff features a melody with a half note 'los', a dotted quarter note 'Je', a half note 'sum', a whole note rest, a dotted quarter note 'Je', a half note 'sum', an eighth note 'fi', a sixteenth note 'li', a dotted quarter note 'um', a quarter note rest, an eighth note 'fi', a sixteenth note 'li', a dotted quarter note 'um', a quarter note 'De', a quarter note 'i', a quarter note rest, an eighth note 'A', a sixteenth note 'de', an eighth note 'a', a dotted quarter note 'mus'. The bass staff provides a harmonic accompaniment. The figured bass notation below the staff is: 4 3 5 b 7 6 4 6 6 # b.

14

er - go, a-de-a - mus — er - go cum — fi - du - ci-a ad thro-num gra-ti-æ,

6 6 6 6 5 b — 6 6 b

Detailed description: This system contains measures 14 through 16. The treble staff continues the melody: eighth note 'er', eighth note 'go', eighth note 'a', eighth note 'de', eighth note 'a', eighth note 'mus', eighth note rest, eighth note 'er', eighth note 'go', eighth note 'cum', eighth note rest, eighth note 'fi', eighth note 'du', eighth note 'ci', eighth note 'a', eighth note 'ad', eighth note 'thro', eighth note 'num', eighth note 'gra', eighth note 'ti', eighth note 'æ', eighth note comma. The bass staff continues the accompaniment. The figured bass notation below the staff is: 6 6 6 6 5 b — 6 6 b.

17

gra-ti-æ e - jus, a-de-a - mus — er - go cum fi - du - ci-a ad

b 6 6 b # # b 6 6

Detailed description: This system contains measures 17 through 19. The treble staff continues the melody: eighth note 'gra', eighth note 'ti', eighth note 'æ', eighth note 'e', eighth note 'jus', eighth note comma, eighth note 'a', eighth note 'de', eighth note 'a', eighth note 'mus', eighth note rest, eighth note 'er', eighth note 'go', eighth note 'cum', eighth note 'fi', eighth note 'du', eighth note 'ci', eighth note 'a', eighth note 'ad'. The bass staff continues the accompaniment. The figured bass notation below the staff is: b 6 6 b # # b 6 6.

20

thro - num, ad thro - num gra - ti-æ, gra - ti - æ e - jus

Figured bass notation: \flat — \flat 6 \sharp $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$

23

ut mi-se - ri - cor - di-am con - se-qua - mur, cin - se-qua - mur,

Figured bass notation: \sharp — 6 \flat — 6

26

ut mi-se - ri - cor - di-am con - se-qua - mur et gra-ti-am in-ve - ni-

Figured bass notation: — \flat \flat — 6 \sharp 6 6 6 6 \flat

29

a - mus in au-xi - li - o op - - - por-tu - no, et gra - ti-

Figured bass notation: $\sharp 4$ 6 $\sharp 6$ \flat $\sharp 6$ \flat $\flat 6$ $\flat 5$ $\flat 4$

32

am, et gra - ti - am in-ve-ni-a - - - mus in au-xi-li-o, in au-xi-li -

Figured bass notation: $\flat 5$ 6 \sharp 6 \flat \sharp 6 6 6 $\sharp 6$ $\flat 4$

36

o op - por-tu - no. Ta-lis de-ce-bat, ta - lis de-ce - bat ut no-bis

Figured bass notation: \sharp 6 \flat $\flat 5$ $\flat 4$ \sharp 6 \flat \sharp - 6 $\sharp 6$

40

es-set___ pon - ti-fex, sanc - tus, in-no-cens, im-pol - lu-tus, se-gre - ga-tus a___

6 # b — 6 #6 b — 6 6 5 6
4 #

43

___ pec - ca - to - ri - bus et ex - cel - si-or, ex - cel-si-or cæ - lis fac -

6 5 b b 6 6 5
5 4 3

46

tus, et ex - cel - si-or ex - cel - si-or cæ - lis fac - tus. Al - le - lu - ia,

b 6 # b 6 # 6 #
b

51

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

— — 6 6 b b

57

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

b # 6 6 #6 #

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O sacramentum sacramentum



53



61



70



77



86



94



102

